PSALMS 1-150

SAMPLE SUMMARIES

Psalm 200 (my intention is that every change is summarized in a format like this)

200A - Original #, no changes
200B - Original # with lyrics of # to create a complete Psalm
200C - Original #, lowered half/full step
200D - Original #
   summary of additional changes
   Removed rests/fermatas
   Changed lyrics
   Added lyrics from another source other than our current Psalter
200E - lyrics of # set to TUNE NAME
200F - new selection
   Removed #

Changes that apply to all Psalms
- Bible verses added to every song
- Titles are the first phrase of the song
- Song numbers match the Psalm number; old numbers are retained in lower corner to ease the transition in finding songs
- References to Jehovah are noted as the KJV does with LORD capitalized
- Chorale section (Genevan songs) are incorporated into the Psalter
- Maximum 5 stanzas in musical staves (improves readability of the song)
- Where possible additional stanzas are also enclosed in musical staves

SUMMARIES

Psalm 1

1A - Original 1, no changes
1B - Original 2, no changes
   Removed 2nd tune of Psalter 2

Psalm 2

2A - Original 3, lowered whole step from G+ to F+
2B - Original 4, lowered whole step from F+ to E-flat+

Psalm 3

3 - Original 5, no changes
Psalm 4
4a - Original 6, lowered whole step from E-flat+ to D-flat
4b - Original 7, lowered 1.5 steps from D-flat+ to B-flat
4c - Original 8, no changes

Psalm 5
5 - Original 9 with lyrics of 9, 10, and 11 to create a complete Psalm
Removed original Psalters 10 and 11

Psalm 6
6 - Original 12, lowered half step from A-flat+ to G+

Psalm 7
7 - Original 13, lowered half step from A-flat+ to G+

Psalm 8
8A - Original 14, no changes
8B - Original 15, no changes

Psalm 9
9A - Original 16;
  change in st 8 from “forgetting their God” to “forgetting the Lord”;
  new tune (Schulz)
9B - Original 17 but using original Second Tune (Rivaulx)
Removed original Psalter 17 first tune

Psalm 10
10A - Original 18 but new tune (Winscott)
10B - Original 19, lowered half step from D+ to D-flat+

Psalm 11
11 - Original 20, no changes

Psalm 12
12 - Original 21, time signature from 6/4 to ¾; extended long notes change to half notes

Psalm 13
13 - Original 22 but new tune (Passion Chorale)
Psalm 14
  14 - Original 23, no changes
    Removed original second tune

Psalm 15
  15A - Original 24, no changes
  15B - Original 25, no changes
  15C - Original 26, no changes

Psalm 16
  16A - Original 27 & 28 to tune of 27
  16B - Original 28, no changes
  16C - Original 29, no changes
  16D - Original 30, no changes

Psalm 17
  17A - Original 31 & 32 to tune of 32
  17B - Original 33 but using original Second Tune
    Removed original tune of Psalter 31 and first tune of Psalter 33

Psalm 18
  18A - New Selection from the Trinity Psalter Hymnal (URC)
  18B - Original 34, no changes
  18C - Original 35 & 36 to tune of 35
    Removed tune of original Psalter 36

Psalm 19
  19A - Original 37 & 38 to tune of 37
  19B - Original 39 & 40 to tune of 40; fermatas omitted, ends of phrases reduced to half notes
  19C - Original 41, no changes
  19D - Original 42, no changes;
        include note that chorus comes from Ps. 119:97, is optional, after last verse only

Psalm 20
  20A - Original 43; change in stanza 5
    From “How vain their ev'ry confidence who on mere human help rely”
    To “In chariots some have confidence, on horses others will rely;”
  20B - Original 44 but new tune (Richmond)
Removed original Psalter 44 tune

Psalm 21
  21A - Original 45, no changes
  21B - Original 46, but to new tune (Winchester New)
  Removed original Psalter 46 tune

Psalm 22
  22A - Original 47, but to new tune (Erhalt Uns, Herr)
  22B - Original 47, no changes
  22C - Original 48, no changes
  22D - Original 49, no changes
  22E - Original 50, no changes
  22F - Original 51, no changes

Psalm 23
  23A - Original 52, no changes
  23B - Original 53, no changes
  23C - Original 55, no changes
  23D - Original 53, but to new tune (Brother James' Air)
  23E - Original 53, but to new tune (Crimond)
  Removed original Psalters 54 and 56

Psalm 24
  24A - Original 57 & 58 to new tune (St. Denio, originally 201, Second Tune)
  24B - Original 59, no changes
  24C - Original 58, tune lowered a half tone from B-flat+ to A+
  Removed original Psalter 57 tune

Psalm 25
  25A - Original 60-63 to tune of 62
  25B - Original 64-66 to tune of 66
  25C - Genevan?
  25D - Original 61, tune lowered from G+ to F+
  25E - Original 64, no changes
  25F - Original 68, tune lowered from D+ to C+
  Removed original Psalter tunes 60, 61, 63, 65

Psalm 26
26A - New selection from *Book of Psalms for Worship* (RPCNA)
26B - Original 69, no changes
Removed original Psalter 70

Psalm 27
27A - Original 71 with additional stanzas (6-10) from Trinity Psalter Hymnal (URC)
27B - Original 72, no changes
27C - Original 73, no changes
Removed original Psalter 74

Psalm 28
28A - Original 75: 1,2,4,5,6 now 1,2,6,7,8; new stanzas 3-5 develop original stanza 3
28B - New selection from Trinity Psalter Hymnal (URC)

Psalm 29
29A - Original 76, with additional stanza (now no. 3) to develop verses 6-7
29B - New selection from “Psalms for Singing”

Psalm 30
30A - Original 77, no changes
30B - Original 78 & 79 to tune of 79
Removed original Psalter 78 tune

Psalm 31
31A - Original 80, no changes
31B - Original 81, to tune of 85 (Annetta)
31C - Original 82, no changes
Removed original Psalter 81 tune

Psalm 32
32A - New Selection from Trinity Psalter Hymnal (URC)
32B - Original 83 & 84 to tune of 83
32C - Original 84, tune lowered a whole tone from C+ to B-Flat+

Psalm 33
33A - Original 85-87 to tune of 86; fermatas removed
33B - New selection from Trinity Psalter Hymnal (URC)
Removed original tunes of Psalters 85, 87
Psalm 34
34A - Original 90 & 91 to Second Tune of 91 (Pentecost) though lowered from A-flat+ to G+
34B - Original 88, no changes
34C - Original 89, tune lowered from G+ to F+; new stanza 4 is added to address vv 17, 18.
Removed original Psalter tune 90 & 91 (first tune)

Psalm 35
35A - New selection from Trinity Psalter Hymnal (URC)
35B - Original 92, no changes

Psalm 36
36A - Original 94 with four stanzas from Trinity Psalter Hymnal (URC) to cover psalm
36B - Original 93, but to new tune (Arlington)

Psalm 37
37A - Original 95, no changes
37B - Original 96, tune lowered from D+ to D-flat+
37C - Original 97 & 98 to tune of 97
37D - Original 99, tune lowered from A-flat+ to G+
37E - Original 100, no changes
37F - Original 101, no changes
Removed original Psalter 98 tune

Psalm 38
38A - New selection from the Trinity Psalter Hymnal (URC)
38B - Original 102, no changes
38C - Original 103, no changes

Psalm 39
39A - Original 104, no changes
39B - Original 105 & 106 to tune of 106
Removed original Psalter 105 tune, also original Psalter 107 (tune); note that the lyrics of 107 were repeats of what was found in 105 & 106.

Psalm 40
40A - Original 111, no changes
40B - Original 112, removal of rests, chord changes in 2nd line, 4th measure
40C - Original 108 to second tune of 116 (Spohr)
40D - Original 109, no changes
40E - Original 110, no changes
Removed original Psalter 108 tune

Psalm 41

41A - Original 113
41B - Lyrics from *Book of Psalms for Worship* (RPCNA) 41A & B; set to arr by Greg Wilber

Psalm 42

42A - Original 114
42B - Original 115
42C - Original 117
Removed original Psalter 116 (both tunes), also original Psalter 118

Psalm 43

43A - Lyrics of Psalter 119 set to Tallis Ordinal
43B - Original 120, no changes
Removed original Psalter 119 tune

Psalm 44

44A - Original 121 with lyrics of 122 and 123 added for complete Psalm
44B - Original 123, lower half step, dropping accents
Removed original Psalter 122 (tune)

Psalm 45

45A - Original 124 with lyrics of 125 for complete Psalm; removed fermata
45B - Original 125; lowered from F+ to E-flat+

Psalm 46

46A - Lyrics of 126 set to Stroudwater
46B - Lyrics of 127 set to tune of Psalter 90 (Ames)
46C - Original 128 set to improved harmonization/timing, lowered from D+ to C+
Removed original Psalters 126 & 127 (tunes)

Psalm 47

47A - Original 129
47B - Original 130, changed timing from 4/4 to 2/2

Psalm 48

48A - Original 134, added stanzas 1-3 from new Trinity Psalter Hymnal (URC)
Psalm 49
49A - New selection from new URC Trinity Hymnal (Eifionydd)
49B - Original 135, 1st tune, lowered whole step from F+ to E-flat+
49C - Original 136 set to new tune (Aberystwyth (Parry))
Removed original Psalter 135 second tune

Psalm 50
50A - Original 138 with lyrics of 137 added to complete the Psalm
50B - Original 137
50C - Original 139

Psalm 51
51A - New selection from Scottish Psalter
51B - Original 140, no changes
51C - Original 141, no changes
51D - Original 143 to new tune (Maple Avenue)
51E - Original 144, no changes
Removed original Psalter 142 and Psalter 143 tune

Psalm 52
52A - Original 145 to new tune (Benjoy)
52B - New selection from “Psalms of David in Metre” to new tune (Tis Heaven)
Removed original Psalter 145 tune

Psalm 53
53A - New selection from “Book of Praise” to new tune (Southwell)
53B - Original 146, no changes

Psalm 54
54A - New lyrics from “Book of Praise” to new tune (Kinsella)
54B - New lyrics (Meschke) to new tune (Johnson)
Removed original Psalter 147

Psalm 55
55A - Original 148 & 149 to new tune (Gratus)
55B - New selection from “Bible Hymnal"
55C - Original 150, changing pronouns in stanzas 3,4, removal of ‘rit’
Removed original Psalters 148 & 149 (tunes)

Psalm 56
56A - Original 151, lowered from G+ to F+
56B - Original 152, no changes
56C - Original 153 to new tune (Windsor)
Removed original Psalter 153 tune

Psalm 57
57A - Original 154 & 155 to tune of 154
57B - Original 155, stanzas 2,3,4

Psalm 58
58A - New lyrics (by Ellis Meschke) to new tune (O Mein Jesu, Ich Muss Sterben)
58B - Original 156 to new tune (original second tune, Swanwick)
Removed original Psalter 156 (first tune)

Psalm 59
59A - Original 157, no changes
59B - New selection from “Scottish Psalter” to new tune (Danish)

Psalm 60
60A - Original 158, no changes
60B - New selection from “Book of Psalms for Singing” to new tune (Merker)

Psalm 61
61A - Original 159, no changes
61B - Original 160, no changes

Psalm 62
62A - Original 161, with additional lyrics (Note: this is what the minutes say, but I don’t see any)
62B - Original 162, lowered from C+ to B-flat+

Psalm 63
63A - Original 163, no changes
63B - Original 164, no changes
Psalm 64
   64A - Original 165, no changes
   64B - New selection from “Book of Praise”

Psalm 65
   65A - Original 168 & 169 to tune of 168, lowered from B-flat+ to A-flat+
   65B - Original 166, no changes
   65C - Original 167 to new tune (Herr Jesu Christ)
   65D - Original 170, no changes
   65E - Original 171, no changes
   65F - Original 172, no changes
   Removed original Psalter 167 (tune) and original Psalter 169 (tune)

Psalm 66
   66A - Original 173 & 174 to tune of 174, no changes
   66B - Original 175, no changes
   Removed original Psalter 173 (tune)

Psalm 67
   67A - Original 176, no changes
   67B - Original 177, original fermatas omitted
   67C - Original 178 to new tune (St. Giles)
   Removed original Psalter 178 (tune)

Psalm 68
   68A - Original 179, changes to lyrics in stanzas 1&2 to reflect better the words of the psalm
   68B - Original 180 (with some lyrical editing) plus 181:1,2 all to new tune (He Leadeth Me)
   68C - Original 181:3,4 and 182 to tune of 182
   68D - Original 183, no changes
   68E - Genevan (Original 420)?
   Removed original Psalter 180 (tune) and original Psalter 181 (tune)

Psalm 69
   69A - New selection from “Sing Psalms” - versifies entire psalm
   69B - Original 184, no changes
   69C - Original 185, no changes
   69D - Original 186, no changes
   69E - Original 187, no changes
Psalm 70

70A - Original 188, no changes
70B - Original 189, no changes

Psalm 71

71A - New selection from the Trinity Psalter Hymnal (URC)
71B - Original 190, third system rests omitted
71C - Originaal 191, no changes
71D - Original 192, no changes

Psalm 72

72A - New selection from “Sing Psalms”
72B - Original 193 to new tune (Bedminster)
72C - Original 194, no changes
72D - Original 195, no changes
72E - Original 196, no changes
72F - Original 197, no changes
72G - Original 198, no changes
72H - Original 199 to original second tune
72I - Original 200, lowered from F+ to E-flat+

Removed original Psalter 193 (tune) and original Psalter 199 (first tune)

Psalm 73

73A - Original 201 & 202 (minus refrain) to first tune of 201
73B - Original 202, fermata in the stanzas moved, refrain fermata retained, both ‘rit’s removed
73C - Original 203, lowered from C+ to B-flat+
73D - Original 204, no changes

Removed original Psalter 201 (second tune)

Psalm 74

74 - Original 205 to new tune (St. Flavian, original 185), no other changes

Removed original Psalter 205 (tune)

Psalm 75

75 - Original 206, low chord fixed in the first system, archaic verb endings removed

-stanza 5 refers now to the God of “Jacob” rather than “Israel” - see Ps. 75:9

Psalm 76

76A - Original 207, lowered from D-flat+ to C+; last lines of stanza 4 improved for accuracy
76B - Original 208, some ending notes lengthened, rests removed, stanza 4 improved

Psalm 77
77A - Original 209 to new tune (Das Neugeborne Kindelein), archaic verb endings removed
77B - Original 210, lowered from F+ to E-flat+
77C - Original 211, some archaic verb endings removed
77D - Original 212 to original first tune, lowered from A-flat+ to G+
Removed original Psalter 209 (tune) and original Psalter 212 (second tune)

Psalm 78
78A - Original 213 & 214 to tune of 213; lyrics added to versify the plagues section (sts. 15, 16)
78B - Original 215 to new tune (St. Columba), no other changes
Removed original Psalter 215 (tune)

Psalm 79
79A - Original 216 to new tune (O Liebe Meiner Liebe)
79B - Original 217, no changes
Removed original Psalter 216 (tune)

Psalm 80
80A - Original 218, no changes
80B - Original 221, with additional stanzas from 220
80C - Original 220, no changes
Removed original Psalter 219

Psalm 81
81A - Original 222, some lyrical changes, stanzas 4, 7
81B - Genevan (Original 431)

Psalm 82
82A - New selection from the “Blue Psalter Hymnal”
82B - Original 223, no changes

Psalm 83
83 - Original 224, no changes

Psalm 84
84A - Original 225 & 226 to tune of 225
84B - Original 227 & 228 to tune of 227
84C - Original 229, no changes
84D - Genevan (Original 421)
Removed original Psalter 226 (tune) and original Psalter 228 (tune)

Psalm 85
85A - Original 230, no changes
85B - Original 231 & 232 to tune of 232
Removed original Psalter 231 (tune)

Psalm 86
86A - Original 233 to new tune (Abbeydale)
86B - Original 234 (first tune), no changes
86C - Original 235, lowered from A-flat + to F+
86D - Original 236, lowered from E-flat + to D+
Removed original Psalter 233 (tune) and original Psalter 234 (second tune)

Psalm 87
87A - Original 238 to new tune (Lauda Anima)
87B - Original 237 lowered from D+ to C+
87C - Original 239, no changes
87D -
Removed original Psalter 238 (tune)

Psalm 88
88A - Original 240, lowered from E-flat to D+
88B - New selection to second tune of 234 (Angelus)

Psalm 89
89A - Original 241, lowered from E-flat to D+
89B - Original 242, no changes
89C - Original 243, stanzas 1-6, 15
89D - Original 243, stanzas 7-15 to new tune (Neumark)
89E - Genevan

Psalm 90
90A - Original 245 & 246 to tune of 245
90B - Original 244, lowered from F+ to E-flat
90C - Original 246, no changes
90D - Original 247 to new tune (St. Anne)
Removed original Psalter 247 (tune)

Psalm 91
  91A - Original 248 & 249 to tune of 248
  91B - New selection from the Trinity Psalter Hymnal (URC)
  Removed original Psalter 249 (tune)

Psalm 92
  92A - Original 250, no changes
  92B - Original 251, no changes

Psalm 93
  93 - Original 252, no changes

Psalm 94
  94A - Original 253, no changes
  94B - New selection from the Trinity Psalter Hymnal (URC)

Psalm 95
  95A - Original 254 to new tune? Not resolved
  95B - Original 255, no changes
  95C - Original 256, lowered from A-flat to G+

Psalm 96
  96A - Original 257, lowered from G+ to F+
  96B - Original 258, no changes
  96C - Original 259, lowered from B-flat to A+

Psalm 97
  97A - Original 260 (first tune), no changes
  97B - Genevan
  Removed original Psalter 260 (second tune)

Psalm 98
  98A - Original 264, no changes
  98B - Original 261, lowered from F+ to E-flat
  98C - Original 262, no changes
  98D - Original 263, no changes
Psalm 99

99A - Original 265, no changes
99B - Original 266, lowered from E-flat to D+
99C - Original 267, no changes

Psalm 100

100A - Original 268, original rhythm restored
100B - Original 269, lowered from F+ to E-flat
100C - Original 270, no changes

Psalm 101

101A - Original 271, no changes
101B - Genevan (Original 443)

Psalm 102

102A - Original 272, 273, 274 to the tune of 274 (Louvan)
   Replaced 272:3cd with a new ‘c,d’ and another stanza to better represent Ps. 102:5-7
   In long and bitter groans, alas
   My strength is gone, I’m almost dead.

   Like pelican in wilderness
   And like a lonely desert owl
   I watch in anxious restlessness
   As housetop sparrow, lonely fowl
102B - Original 275, lowered from F+ to E-flat+
102C - Original 276, no changes
Removed original Psalter 272, 273 (tunes)

Psalm 103

103A - Original 277, 278, 279 to the tune of 277
103B - Genevan
103C - Original 280, lowered from A-flat to G+
103D - Original 278, no changes
103E - Original 281, no changes
103F - Original 282, no changes
103G - Original 284, no changes
Removed original Psalters 279 (tune) 283 (tune)

Psalm 104
104A - Original 285, 286, 287, to tune of 285
104B - Original 286, no changes
104C - Original 287, lyric change in 3rd stanza, system 2, first word “while” changed to “let”
   - also lowered from C+ to B-flat+
104D - Original 288, fermata removed

Psalm 105
105A - Original 289
   - stanza 2, second system, “forget not” changed to “remember”
   - New stanza between current 4-5 to versify verses 9-10 of the psalm
   - Two new stanzas between current 13 and 14 to versify verses 29-35 of the psalm
   - New tune - St. Matthew (CMD) - to reduce the number of stanzas to 11.
105B - Genevan (Original 425)
   Removed original Psalter 289 (tune)

Psalm 106
106A - Original 290, no changes
106B - Original 291, no changes

Psalm 107
107A - Original 292, no changes
107B - Original 293, no changes
107C - Original 294, omitting the first small b-flat (alto line) in the last measure
107D - Original 295, no changes
107E - Original 296, no changes
107F - Original 297, no changes

Psalm 108
108A - Original 298, lowered from F+ to E-flat+
108B - Original 299, lowered from C+ to B-flat+

Psalm 109
109A - Under review by Team A
109B - Original 301, no changes

Psalm 110
110A - Original 302, no changes
110B - Original 303, no changes
Psalm 111
111A - Original 304, no changes
111B - New lyrics (Book of Psalms for Worship) to tune of 313

Psalm 112
112A - New selection from Book of Psalms for Worship (RPCNA)
112B - Original 305, no changes

Psalm 113
113 - Original 306, one additional stanza to include vss 8-9.
- 2nd half of stanza 4 is from Trinity Psalter Hymnal (URC)
- 1st half of stanza 5 was created by the committee

Psalm 114
114A - New Selection from RNZ Psalter 114, change to A-flat+
114B - Original 307 to new tune (Otterbourne - Original Psalter 131)
Removed original Psalter 307 (tune)

Psalm 115
115A - Lyrics of Trinity Psalter Hymnal (URC) 115A to tune “Everlasting Love”
115B - Original 308, adding exclamation mark at the end of stanza 5
115C - Original 309, only change is “Ye” to “You” in stanza 2

Psalm 116
116A - Original 312 with lyrics of 313 added to make a complete Psalm
116B - Original 310, no changes
116C - Original 311, no changes. Key change up a whole note
116D - Genevan 116 (Original 426)
Removed original Psalter 313 (tune)

Psalm 117
117A - Original 315, added exclamation mark at the end of the song
117B - Original 316, added exclamation mark at the end of the song
117C - Original 314, lowered from B-flat+ to A-flat+

Psalm 118
118A - Genevan
118B - Original 317, no changes.
118C - Original 318, lowered from C+ to B-flat+
Psalm 119

119A - Original 321, changed lyrics of stanza 3 from "My wav'ring heart is not resolved to "O that my ways were now resolved" to make a more accurate versification

119B - Original 322, no changes

119C - Original 323 to new tune, Silverton (original Psalter 395 tune)

119D - Original 324, changed lyrics in stanza 2
  Teach me to know Thy holy way;
  Thy wondrous deeds to see.
  My soul with sorrow melts away,
  In Thy word strengthen me.

119E - Original 325, no changes

119F - Original 326, no changes

119G - Original 327 to new tune ("Sardis" - original Psalter 2, second tune)

119H - Original 328, no changes

119I - Original 329, tune lowered from E-flat+ to D-flat+

119J - Original 330, no changes

119K - Original 331, tune lowered from A-flat to G+; lyrical revisions, see below:
  *stanza 1, second half:*
    82. Mine eyes, they fail for Thy Word, Lord,
    When wilt Thou comfort me?
  *stanza 2, first half:*
    83. I'm like a wineskin dried in smoke,
    but I Thy law still know;
  *stanza 3, first half:*
    85. The proud have dug deep pits for me,
    And done unrighteously,

119L - Original 332, no changes

119M - Original 333, no changes

119N - Original 334, no changes

119O - Original 335 - new tune?

119P - Original 336, no changes

119Q - Original 337, no changes

119R - Original 338, no changes

119S - Original 339, tune lowered from C+ to B-flat+

119T - Original 340 to new tune (Sessions - original Psalter 209)
Psalm 119

119U - Original 341, no changes
119V - Original 342, no changes
119W - Genevan
   Removed original Psalter 327 (tune) and original Psalter 340 (tune)

Psalm 120

120A - New version from Book of Psalms for Worship (RPCNA) to new tune (Naomi, original Psalter 74)
120B - Original 343 to new tune (Selena, original Psalter 273)
   Removed original Psalter 343 (tune)

Psalm 121

121A - Original 345, no changes
121B - Original 347, removal of alto E-flat in first chord of the last system
121C - Original 344, no changes
121D - Genevan (445)
   Removed original Psalter 346

Psalm 122

122A - Original 350, no changes
122B - Original 348, no changes
122C - Original 349, no changes

Psalm 123

123A - New selection from Book of Psalms for Worship (RPCNA)
   - lyrics edited to remove “slave” reference;
   now: “as servants to the(ir)? masters look” and “maiden turns her face”
123B - Original 351, fermatas removed

Psalm 124

124A - Original 353, no changes
124B - Original 352; omit rests, half note lengthened to dotted half; lowered from A-flat+ to G+

Psalm 125

125A - Original 356
125B - Original 354, lowered from E-flat to D+
   Removed original Psalter 355 (duplicate lyrics to 356)

Psalm 126

126A - Original 357, no changes
Psalm 127
127A - Original 359, no changes
127B - New selection from *Book of Psalms for Worship* (RPCNA) 127A to tune of Syracuse

Psalm 128
128A - Original 360, no changes
128B - ??

Psalm 129
129A - New selection from the Trinity Psalter Hymnal (URC)
129B - Original 361 to new tune (Panosian)

Psalm 130
130A - Original 362, no changes
130B - Original 363, no changes
130C - Original 364, no changes
130D - Original 365, no changes

Psalm 131
131A - New selection from *Book of Psalms for Worship* (RPCNA) Psalter 131A
131B - Original 366, remove fermata

Psalm 132
132A - Original 367, lowered from A-flat\+ to G\+; duplicate lyrics/tune removed
132B - Original 368 with additional stanzas from RPCNA 2004 to serve as stanzas 2-4

Psalm 133
133A - Original 369, no changes
133B - Original 370, no changes
133C - Original 371, no changes
133D - Original 449, no changes

Psalm 134
134A - Original 372 to new tune (Carmine), “ye” at start of 3rd system to “you”
134B - New selection from *Book of Psalms for Worship* (RPCNA) 134B with its tune, Stuttgart
134C - Genevan Version from the *Book of Praise*. 
Psalm 135
135A - Original 373, no changes
135B - Original 374, lowered from B-flat+ to A-flat+
135C - Original 375, lowered from A-flat+ to G+

Psalm 136
136A - Original 376, lowered from A-flat+ to G+
136B - Original 377 to new tune (Puer Nobis)
136C - Original 378, no changes
Removed original Psalter 377 (tune)

Psalm 137
137A - Original 379; fermata removed; lyrics added to complete the Psalm
137B - Original 380, no changes

Psalm 138
138A - Genevan (Original 429)
138B - Original 381, lowered from G+ to F+

Psalm 139
139A - New selection, lyrics from RPCNA 2014 to the tune Abends in G+
139B - Original 382, no changes
139C - Original 383, no changes
139D - Original 384, to second tune (Horsley)
Removed original Psalter 384 (first tune)

Psalm 140
140A - New selection from RPCNA 1973 to tune of Bristol
140B - Original 385, lowered from A-flat+ to G+

Psalm 141
141A - New selection from RPCNA 1973 to tune of Detroit
141B - Original 386, no changes

Psalm 142
142A - Original 387, no changes
142B - Original 388, no changes
Psalm 143

143A - Original 389, no changes
143B - Original 391, lowered from D-flat to B-flat
Removed original Psalters 389 (second tune) & 390

Psalm 144

144A - Original 392, no changes
144B - Original 393, no changes
144C - New selection of complete psalm from Sing Psalms

Psalm 145

145A - New complete Psalm from the Trinity Psalter using Wareham
145B - Original 394, no changes
145C - Original 396, no changes
145D - Original 397, no changes
145E - Original 398, fermatas removed
145F - Original 399 to new tune (Metters by E. Meschke & E. Gritters)
Removed original Psalter 395 and Psalter 399 (tune)

Psalm 146

146A - Original 400, no changes
146B - Original 401 to new tune (Doxology)
Removed original Psalter 401 (tune)

Psalm 147

147A - Original 402, lowered from E-flat+ to D+
147B - Original 403, no changes

Psalm 148

148A - Original 404, lowered from B-flat to G+
148B - Original 405, new tune (Wilmot)

Psalm 149

149A - Original 406 to new tune - Lobt Gott Ihr Christen (Adding stanzas from RPCNA 7 and 8)
149B - Original 407, no change
149C - Original 408, no changes

Psalm 150
150A - Original 409, no changes
150B - Original 410, new tune (Stonefield)
150C - Original 411, remove fermatas
150D - Original 412, new tune (Marion)
150E - Original 413, no changes
150F - Genevan (Original 430)
Removed original Psalters 410 (tune), 412 (tune)